

LIGHT - IMAGE - SCULPTURE  
SCULPTURE BY BERNHARD HEILIGER  
IN PHOTOGRAPHS

From 29 November 2005 the German Bundestag is showing "Licht Bild Skulptur: Skulpturen von Bernhard Heiliger im Blick der Fotografen" (Light - Image - Sculpture: Sculpture by Bernhard Heiliger in Photographs) in its new galleries. The exhibition complements the Heiliger retrospective at the Martin-Gropius-Bau. There, the artist's Kosmos 70 is displayed in the covered court. This sculpture, lent to the retrospective by the German Bundestag, hung for many years in the west foyer of the Reichstag building.

The exhibition in the German Bundestag shows how skilfully photographers have "staged" Heiliger's sculptures. Choosing various lighting effects, viewpoints and backgrounds, they have transformed the three-dimensional objects into images of light with a special, two-dimensional life of their own. Perceptions of Heiliger's work are determined as much by such paper mises en scènes as by direct encounters with the sculptures, because photographs published in newspapers and art periodicals reach a larger public than the objects themselves.

Works of art can also be staged in the medium of film. The exhibition therefore includes a film about Kosmos 70, directed by Herbert Seggelke and with music by Boris Blacher, which treats the sculpture in terms of a Gesamtkunstwerk comprising moving images and a body of sound.

The exhibition forms part of a series mounted by the German Bundestag on the theme of "Politik und Kunst & Kunst und Politik" (Politics and Art & Art and Politics). It celebrates the fact that, in making

Kosmos 70 for the Reichstag building, Heiliger created a compelling symbol of the desire for freedom and the value of democracy at a time when Germany was still a divided country. Of comparable symbolic potency is the artist's portrait bust of Ernst Reuter



The exhibition "Licht Bild Skulptur: Skulpturen von Bernhard Heiliger im Blick der Fotografen" will be open to the public until 29 January 2006.

Opening times:  
Tues. - Sun. 11 a.m. - 5 p.m.

German Bundestag  
Marie-Elisabeth Lüders  
Building  
Schiffbauerdamm  
10117 Berlin  
Entrance opposite the  
Reichstag building,  
accessible from the  
Spree Promenade

(illustrated above), a politician who, more than any other, embodied the determined resistance which the people of Berlin offered to the East German dictatorship. The exhibition also offers an opportunity to investigate how photography and film oscillate between reproducing reality and presenting it in artistic terms.

The exhibition is curated by Janos Frecot, former head of the photography collection at the Berlinische Galerie, and by Andreas Kaernbach, head of the exhibition at the Marie-Elisabeth Lüders Building.



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 German Bundestag, in cooperation  
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 [Flame]) and Edmund Kesting  
 (portrait bust of Ernst Reuter),  
[www.bundestag.de](http://www.bundestag.de) (»Exhibitions«)



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